

E. 2991. F.

E. 2991. F.

Yons *p*

p legato

Alt.

Velles *p*

C-B.

Gdes Fl. *p*

p

1^{er} & 2^e Bons *p*

Yons *p*

Alt. Div. *p*

Velles *pp*

C-B. *pp*

Pizz.

Pizz.

3^e Bon

Yons *mf*

p

Alt.

Velles *Arco* *sfz* *p*

C-B. *Arco*

6

Gdes Fl.

1^{er} & 2^e Bons

Yons

Alt.

Vclles

C-B.

p

p

p

p

Pizz.

Pizz. Pizz.

Gdes Fl.

1^{er} & 2^e Htb

1^{er} & 2^e Cors

Yons

Alt.

Vclles

C-B.

mf *p* *sf* *p*

Pizz.

Pizz.

Pizz.

Sempre pizz.

Sempre pizz.

7

G^{des} Fl.

1^{re} & 2^e H^{tb}

Bons

4^e Cor.

Yons

Alt.

Velles

C-B.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

mf

sfz

mf

sfz

mf

p

p

G^{des} Fl.

H^{tb}

Cors

Yons

Alt.

Velles

C-B.

Arco

Sempre pizz.

Pizz.

Pizz.

Pizz.

f

mf

sfz

mf

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

[illegible]

9

Gdes Fl.

p^{te} Fl.

Hrb

Clar.

Bons

1^{re} & 2^e

Cors

3^e

Timb.

9

Vons

Alt.

Velles

C-B.

sfz *p* *sfz* *p* *sfz* *Cresc.* *sfz*

sfz

sfz

sfz *1^o* *2^o* *sfz*

sfz *à 2* *sfz*

sfz *p* *Cresc.*

sfz *p* *mf* *mf*

sfz *p* *sfz* *Cresc.* *f* *f*

p *sfz* *Cresc.* *f*

p *sfz* *mf* *sfz* *mf*

sfz *p* *sfz* *p* *sfz* *mf* *sfz* *mf*

sfz *p* *sfz* *p* *sfz* *p* *sfz* *mf* *sfz* *mf*

E. 2991. F.

G^{des} Fl. *Non legato*
 P^{le} Fl. *Non legato*
 H^{tb}.
 Clar.
 Bons
 Cors
 Tromp.
 Tromb.
 Tuba
 Timb.
 G. C.
 Cymb.

yons
 Alt.
 Vclles
 C. B.

C.-B.

11

Diminuendo

G^{des} Fl.

Pte Fl.

H^{tb}

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Meno forte

Dimin.

Dimin.

mf

mf

dim.

11

Diminuendo

Vons

Alt.

Vells

C-B.

f

f

Pizz. Diminuendo

12

Gdes Fl.

Clar.

Bons

Cors

Vons

Alt.

Yelles

C-B.

p

sfz > p

p

1^o

2^o

p

p

pp

12

[illegible]

13

G^{des} Fl.

H^{tb}

Clar.

Cors

Yons

Alt.

Yelles

C.-B.

p *f* *p*

mf *mf* *mf* *mf*

p *mf* *mf*

sfz

Pizz. Arco Div. Pizz. Arco

p

14

Gdes Fl.

H^{tb}

Bons

Cors

1^{er} Violons
14
2^{es} Violons

Alt.

Vclles

C-B.

Gdes Fl.

p

pp

Cors

1^o

p

3^o

p

pp

sfz

sfz pp

Sourdine

sfz pp

Sourdine

sfz pp

Cymb.

Avec la mailloche seule

pp

1^{rs} Yons

Yon Solo

f dim.

p

Div.

pp

8:

p

8:

2^{ds} Yons

Div.

p

8:

Alto Solo

f dim.

Alt.

Yelles

p

pp

C.-B.

p

pp

15

Gdes Fl.

Cors

Cymb.

1^{rs} Vons

2^{ds} Vons

Alt.

Vclles

C.-B.

Solo

Expressif

sfz

pp

f

p

Alto Solo

Expressif

Pizz. Arco

p

pp

16

Score for measures 16-20, featuring various instruments and dynamics.

Measures 16-20:

- Gdes Fl.**: Melodic line with eighth notes and slurs.
- 1er Htb**: Melodic line with eighth notes and slurs.
- Cors**: Three staves with sustained notes and dynamics *mf p*.
- Cymb.**: Sustained notes.
- 1rs Yons**: Sustained notes with dynamics *pp*.
- 2ds Yons**: Sustained notes with dynamics *pp*.
- Alt.**: Sustained notes with dynamics *pp* and *p*. Includes the instruction *Alto Solo*.
- Vclles**: Melodic line with dynamics *p* and *mf*.
- C.B.**: Melodic line with dynamics *p* and *mf*.

Measure 21:

- 1er Htb**: Dynamics *sfz*.
- Alt.**: Dynamics *pizz.* and *sfz*.

Tempo rit. - - - Lent Tempo vivo subito

Gdes Fl. *sfz p*

Htb *expressif* *p*

Clar. *sfz p* *p*

Bons *p* *p*

Cors

Cymb. *pp*

Tempo rit. - - - Lent Tempo vivo subito

1rs yons *sfz* *Otez la sourdine*

2ds yons *Otez la sourdine* *sfz*

Alt. *Tutti A poco* *sfz* *Staccato p* *Pizz.*

velles *pp* *sfz* *p Staccato* *Pizz.*

C.-B. *pp* *sfz* *p* *Pizz.*

17

Gdes Fl.

H^{tb}

Clar.

Bons

Cors

Yons

Alt.

Yelles

C.-B.

Crescendo

Cresc.

3^o

2^o p

Cresc.

staccato

2^o

p

1^o

Crescendo

Crescendo

17

p crescendo

Sempre cresc.

Cresc.

Arco

p staccato

Arco

p staccato

Arco

p staccato

Cresc.

Cresc.

Cresc.

Cresc.

18

G^{des} Fl.

P^{te} Fl.

H^{tb}

1^{re} Clar.

Bons

2^o

Cors

Tromp.

1^o & 2^o

Changez en LA

Timb.

18

Yons

Alt.

Velles

C-B.

G^{des} Fl.

Pte Fl.

Hörn.

2^o & 3^o

Clar.

2^o

2^o & 3^o

Fag.

1^o

Cresc.

Cors

Cresc.

Tromp.

1^o

mf

Vcl.

mf

mf

Alt.

mf

Vcl.

mf

C.B.

mf

[illegible]

20

Gdes Fl.

pte Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

G.C.
Cymb.

Cymb. seules

G.C. & Cymb.

20

Vons

Alt.

Vclles

C.-B.

Sempre ff

21

Orchestral score for measures 1-5. The score includes parts for:

- Gdes Fl.
- p^{te} Fl.
- H^{rb}
- Clar.
- Bons
- Cors
- Tromp.
- Tromb.
- Tuba
- Timb.
- G.C.
- Cymb.

Measure 3 includes the instruction *à 2* for the Horns and Trombones. The dynamic *f* is marked for the Basses, Horns, and Trombones in measures 1 and 2.

Sempre ff
Div.

21

Orchestral score for measures 6-10. The score includes parts for:

- Vons
- Alt.
- Yelles
- C-B.

Measure 7 includes the instruction *Unis* for the Violins and Violas. The dynamic *f* is marked for the Basses in measures 6 and 7.

Sempre ff

Gdes Fl. *ff*
 pte Fl. *ff*
 Htb *ff*
 Clar. *ff*
 Bons *ff*
 Cors *ff*
 Tromp. *ff*
 Tromb. *ff*
 Tuba *ff*
 Timb. *ff*
 G.C. *ff*
 Cymb. *ff*
 Yons *ff*
 Alt. *ff*
 Yelles *ff*
 C.-B. *ff*

à 2
 1^o
 à 2
 à 2
 Unis
 Div.
 Div.
Sempre ff

22

Score for a large orchestra and vocal soloists, measures 124-127. The score is divided into two systems, each starting with a measure number in a box (22).

First System (Measures 124-127):

- Gdes Fl.**: Measures 124-127. Dynamics: *sfz*, *f*, *Sempre f*.
- Pte Fl.**: Measures 124-127. Dynamics: *f*, *Sempre f*.
- Htb**: Measures 124-127. Dynamics: *f*, *Sempre f*.
- Clar.**: Measures 124-127. Dynamics: *f*, *Sempre f*.
- Bons**: Measures 124-127. Dynamics: *f*, *Sempre f*.
- Cors**: Measures 124-127. Dynamics: *f*, *Sempre f*.
- Tromp.**: Measures 124-127. Dynamics: *f*, *Sempre f*.
- Tromb.**: Measures 124-127. Dynamics: *f*, *Sempre f*.
- Tuba**: Measures 124-127. Dynamics: *f*, *Sempre f*.
- Timb.**: Measures 124-127. Dynamics: *f*, *Sempre f*.
- G.C. Cymb.**: Measures 124-127. Dynamics: *f*, *Sempre f*.

Second System (Measures 124-127):

- Vons**: Measures 124-127. Dynamics: *sfz*, *f*, *Sempre f*.
- Alt.**: Measures 124-127. Dynamics: *f*, *Sempre f*.
- Yelles**: Measures 124-127. Dynamics: *f*, *Sempre f*.
- C.B.**: Measures 124-127. Dynamics: *f*, *Sempre f*.

Other markings include *Unies* and *à 2*.

G^{des} Fl.
 Pte Fl.
 H^{tb}
 Clar.
 Bons
 Cors
 Tromp.
 Tromb.
 Tuba
 G.C.
 Cymb.
 Yons
 Alt.
 Velles
 C.-B.

E. 2991. F.

[illegible]

Score for page 127, featuring a woodwind and brass section. The tempo is marked "Même mouv^t par temps 24".

Woodwind Section:

- G^{des} Fl. (G^{des} Flute)
- P^{te} Fl. (Piccolo Flute)
- H^{tb} (Horn)
- Clar. (Clarinet)
- Bons (Bassoon)

Brass Section:

- Cors (Trumpet)
- Tromp. (Trumpet)
- Tromb. (Trombone)
- Tuba
- Timb. (Timpani) - en LA
- G. C. (Gong)
- Cymb. (Cymbal)

String Section:

- Vons (Violins)
- Alt. (Alto)
- Velles (Violas)
- C.-B. (Cello/Bass)

The score includes various musical notations such as *Cresc* (Crescendo), *ff* (fortissimo), and *à 2* (second ending). The woodwind and brass parts feature complex rhythmic patterns and melodic lines, while the strings provide a steady accompaniment.

This page of a musical score, numbered 32, contains a variety of musical staves. The top section includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The middle section features staves for brass instruments (trumpets, trombones, tubas) and percussion (cymbals, gongs, etc.). The bottom section includes staves for voices (soprano, alto, tenor, bass) and a piano accompaniment. The score is written in a complex, multi-measure format, with many notes, rests, and dynamic markings. The page is numbered 32 in the top right corner.

G^{des} Fl.

p^{te} Fl.

H^{tb}

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

G. C.

Cymb.

25

Allarg

Yons

Alt.

Velles

C-B.

